# Alexandra Taylor

980.253.6318 // taylor.alexandrar@gmail.com **Height**: 5'8" **Eyes**: Brown **Hair**: Brown **Voice Type**: Mezzo

# **New York Theatre**

| Show                         | Role                 | Director/Company                          |
|------------------------------|----------------------|---|
| Then We'll Go Someplace Nice | Carrie(supporting)   | Casey Pratt/The Kraine                    |
| Pregnancy & Mars             | Amelia(lead)         | Emily Lyon/The Navigators                 |
| Tinker Rising                | April/The Fist(lead) | Caroline Faustine/Crashbox Theatre Co.    |
| Park Place                   | Lily(lead)           | Lizz Hudman/The Secret Theatre            |
| Over & Out                   | Trice(lead)          | Taylor Edelle Stuart/The Navigators       |
| Stand and Wait*              | Yvonne(supporting)   | Cristina Angeles/The Fire This Time Fest. |
| Sunday on the Rocks          | Jen(lead)            | Toni Salisbury/Fish in Water Prod.        |
| Maximalista                  | Brandy(supporting)   | Cammerron Baits/Manhattan Rep             |
| Tommy's Girls*               | Fiona (lead)         | Samantha Stone/The Drama League           |
| The Discovery of Fire*       | Pedi(supporting)     | Emi Lirmin/Musical Theatre Factory        |
| The Muscle in Question       | Laurie(supporting)   | Mariana Benjamin/ FringeNYC               |
| Room for Three*              | Gwen(lead)           | Brittany Searles/Culture Project          |
| Antigone(Anouilh)            | Nurse(supporting)    | Irene Lazaridis/The Tank                  |
| Stop Kiss                    | Sara(lead)           | Mariana Benjamin/Glicker-Milstein Theatre |
| The Egg Layers*              | Girl(lead)           | Alice Reagan/Playwrights Horizons         |
| *Denotes workshop/reading    |                      |   |

### **Educational Theatre**

| Show                      | Role                    | Director/Company                    |
|---------------------------|-------------------------|-------------------------------------|
| Madame Bovary             | Charles Bovary(lead)    | Kyle deCamp/Barnard College         |
| Joyriders                 | Kate(lead)              | Talley Murphy/Barnard College       |
| The Egg Layers            | Girl(lead)              | Alice Reagan/BC & New Georges       |
| A Midsummer Night's Dream | Titania/Hippolyta(lead) | Julie Strassel/Shakespeare in Perf. |
| As You Like It            | Rosalind(lead)          | Julie Strassel/Shakespeare in Perf. |

#### <u>Film/VO</u>

| FIIM                    | Role                  | Director/Company                     |
|-------------------------|-----------------------|--------------------------------------|
| Crazy                   | Jen/Elise (principal) | Lizz Hudman/Francesca Pazniokas      |
| Ernest Messages         | Felicity (supporting) | Cinder Chou/ Maisa Chiang            |
| Sustainable Development | Woman (principal)     | NJ Dept. of Environmental Protection |

## **EDUCATION**

Barnard College, B.A. Theatre, 2015

Acting: Sharon Fogarty, Tuomas Hiltunen, Rebecca Guy, Charise Greene

MN Acting Studio (ongoing)

Advanced Film and TV Acting: Bryan Manley Davis Private Coaching: Lori Anne Sword, Grace Zandarski

Master Classes: Adam Kantor, Courtney Reed, Morgan Karr, Paul Canaan, JD Lewis;

# **SKILLS**

Stage Combat: SAFD certifications - unarmed, single sword (2018) knife (2019)

Combat: Black Belt (Choi Kwang Do) including basic Nunchaku, Boxing, Basic Bullwhip,

Languages: Conversational Spanish; Sports: Tennis, Lacrosse; Music: Intermediate Piano, Basic

Guitar, Intermediate Clarinet;

Other: Driver's License, US Passport